



The Hero's Journey

The Wisdom of Shakespeare in 'Pericles'

14-15 September 2024

led by Peter Dawkins and Julia Cleave

The White Swan Hotel, Rother Street, Stratford-upon-Avon, Warwickshire, CV37 6NH, England

Join us for a weekend exploring the various levels of knowledge and wisdom in Shakespeare's play, *Pericles*, including a visit to see a Saturday evening performance of the play at the Royal Shakespeare Theatre, Stratford-upon-Avon.

Pericles shows us the hero's journey, subject to the accidents of fickle fortune and yet ultimately triumphing under the auspices of the divine feminine.

Underlying this romance is a deeper wisdom and mystery, involving alchemical processes of purification and transformation – of soul work! We will delve into these, blending teaching, discussion, conversation and play-reading together with the experience of the play in performance, so that we can understand and enjoy the play better, and learn something from it and from each other.



Cost

£275 (incl. VAT) per person

Cost includes private function room, coffee/refreshments, two lunches, pre-theatre dinner on Saturday at Vintner's, and a theatre ticket (price band 'A').

Venue

The White Swan Hotel, Rother Street, Stratford-upon-Avon, Warwickshire, CV37 6NH, England.

Web: www.white-swan-stratford.co.uk

Programme

10:00 start each day; Saturday evening performance starts 19:30. 17:00 finish on Sunday.

Further Information & Booking

Email: info@fbrt.org.uk

Tel: 01295-678-623

Leaders

Peter Dawkins & Julia Cleave (see over for descriptions →)



Peter Dawkins, MA (Cantab), Dip.Arch.

Peter is the founder-principal of the Francis Bacon Research Trust, which specialises in research and education concerning Shakespeare, Sir Francis Bacon, the Rosicrucians and other philosophers and artists of the European Renaissance.

The Baconian work, which is involved with knowledge of the landscape as well as history, philosophy, culture and consciousness, concerns one of the great doorways into the otherwise esoteric Western Wisdom Tradition. Shakespeare and the Rosicrucians are part of this story.

Peter has given Wisdom of Shakespeare lectures, seminars, master-classes and summer schools since the mid-1980s, including at the Shakespeare Globe Theatre in London, and Mystery of Shakespeare events in Italy and Sicily. In 2008 he received an award for distinguished scholarship in Shakespeare authorship studies from Concordia University, Portland, Oregon, USA.



Julia Cleave, MA (Oxon), MA (Essex)

Julia is a Fellow and member of the Academic Board of the Temenos Academy, and a trustee of the Francis Bacon Research Trust.

As a trustee of the Shakespearean Authorship Trust she is involved in organising annual conferences at Shakespeare's Globe Theatre on themes as diverse as 'Shakespeare and the Mysteries', 'Much Ado about Italy', and 'Shakespeare: the French Connection'.

The main focus of her research is on tracing the presence of the hermetic and perennial traditions which are encoded in the literature and art of the Renaissance.

She has published reviews and articles on the philosophy of Marsilio Ficino, and on the origins of Freemasonry. Her paper on Shakespeare and the Bassano Fresco has been published in the 2017 issue of *Studi Veneziani: the Journal of the Cini Foundation in Venice*.