

The Swan Flight through the Seven Heavens of the Rosicrucian Mysteries: The Third Heaven



23-26 May 2024

A celebration of the Quatercentenary of the 1624 great cipher manual, *Cryptomenytices et Cryptographiae*.

Led by Peter and Sarah Dawkins in England, and Heidemarie and Oliver Falldorf in Germany.

This hybrid event will include a 3-day site visit in Germany to Wienhausen Abbey, Celle, Hitzacker and Luneburg led by Oliver and Heidemarie Falldorf (24-26 May), and a 1-day site visit in England to Kenilworth Castle led by Peter and Sarah Dawkins (15 May), with attendees choosing either one or the other.

The event will be introduced with a talk on Zoom by Peter Dawkins on Thursday 23 May (6pm UK time), explaining the whys and wherefores of the event, plus a second talk on Zoom by Peter Dawkins on Saturday 25 May (7:30pm UK time), giving some background information about *Cryptomenytices et Cryptographiae* and the secret society and intelligence networks involved.

English-German and German-English translations will be available, plus a follow-up Zoom meeting on 1 June 2024 to share experiences and discuss further things.

Cryptomenytices et Cryptographiae was compiled, written and published by Augustus 'the Younger' Duke of Brunswick-Luneburg when he resided at Hitzacker, before he became Augustus II, Prince of Brunswick-Wolfenbüttel. He was closely linked with Francis Bacon in the Rosicrucian movement, and Bacon played an important role in the compiling, writing and publishing of *Cryptomenytices et Cryptographiae*, which was published under Augustus' pseudonym of Gustavus Selenus.

2024 is also the Quatercentenary of Ben Jonson's *The Masque of Owls*, which was performed at Kenilworth Castle on 19 August 1624 for Prince Charles, the surviving son and heir of King James I of England. Jonson was at that time still assisting Francis Bacon, whom he revered, and was a key player in the Rosicrucian fraternity. Not only is the owl an emblem of Pallas Athena, but it also signifies secret or cryptic writing.

Kenilworth forms the beak of one of the two landscape Swans of Avon, whose root or tail is marked by the Rollright Stones, and whose head is marked by old Warwick town, complete with a castle (Warwick Castle) overlooking the river Avon, and the Collegiate Church of St Mary on its highest point.

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2024 is the fifth year of a 12-year 'end of time' period (2020-2031), referred to as the Jupiter-Kalki-Kali cycle, in which the world is being severely tested, so as to bring about a repentance sufficient for divine mercy or grace to rescue human hearts, minds and souls. During this time it is possible for human consciousness to be raised an octave, note by note, so as to be suitably inspired to do the right things, the things that are needed to build a better world.

To help this process, we are enacting a mystery in the landscape of Europe, the throat chakra of the world, in which the international Swan landscape temple of mainland Europe, together with the more localised 'Shakespeare Country' Swan landscape temple in the British landscape zodiac play key roles. As the Swan flies metaphorically higher and higher, it sounds the creative Word. This is the 'Swan Flight' and 'Swan Song'.

The octave consists of seven full notes and five half-notes. Each full note is a level of the metaphorical/metaphysical 'Pyramid' that is being raised on the 'Foundation Stone' of the Exterland Zodiac, a landscape zodiac centred on the Externsteine in Horn-Bad Meinberg, Germany, which functions as the throat chakra of the Swan of Europe.

The raising of the Pyramid symbolises the flight of the Swan, which in turn is associated with the landscape stretching between the Exterland Zodiac and the area of Schleswig, the alta-major chakra of the Swan of Europe. This is a landscape replete with castles, palaces, parks and gardens full of Renaissance and Baroque Freemasonic-Rosicrucian symbolism.

The octave began in 2020 with the half-note Eb. 2021 sounded the first full note E. 2022 sounded the second full note F. 2024 sounds the third full note G, which signifies the third level of the Pyramid and third heaven of human consciousness. This 4-day 'Swan Flight' event of Zoom talks and site visits celebrates this third level.

In the European Mystery story, the Swan is born as a result of the love affair of Europa and the Bull, who are represented in the landscape by the British Isles (Europa) and mainland Europe (Bull). The Europa and Bull myth is the Dionysian myth, wherein the bull calf, child of the incarnatory 'bull-cow' forms of the god Zeus and goddess Athena-Britannia, is attacked by Titanic forces and torn apart, but with its heart rescued by Pallas Athena, helped by Zeus, and raised to become the Swan, Dionysus. Europe is acting out this myth right now.

This event is being organised in England by the Francis Bacon Research Trust (FBRT) and in Germany by Alte Schule Sued Horsten, with Zoence Academy assisting.

Programme

*Times given are in UK (BST) time. *On-site visits in Germany. †On-site visit in England.*

Thursday 23 May 2024

18:00 Zoom Talk by Peter Dawkins: *The Third Level of the 7-Stepped Pyramid & The English-German Rosicrucian Interconnectedness.*
(in English, with concurrent translation into German by Heidemarie Falldorf.)

Friday 24 May 2024

PM *Visit to Wienhausen Abbey and Celle, N. Germany, led by Heidemarie and Oliver Falldorf.

Saturday 25 May 2024

AM/PM *Visit to Celle, Uelzen and Hitzacker, N. Germany, led by Heidemarie and Oliver Falldorf.

AM/PM †Visit to Kenilworth Castle, England, led by Peter and Sarah Dawkins.

19:30 Zoom Talk by Peter Dawkins: *Cryptomenytices & Cryptographiae, intelligencers, and cryptology generally*.
(in English.)

Sunday 26 May 2024

AM/PM *Visit to Luneburg, N. Germany, led by Heidemarie and Oliver Falldorf.

(Transcription of talks in German by Heidemarie and Oliver Falldorf translated into English and shared for reading.)

(Transcription of *Cryptomenytices & Cryptographiae, intelligencers, and cryptology generally* talk in English by Peter Dawkins translated into German and shared for reading.)

Saturday 1 June 2024

18:30 Zoom Meeting: Sharing of experiences, insights and highlights, summary of event and looking to the future, hosted by Peter & Sarah Dawkins and Heidemarie & Oliver Falldorf, with English-German translation when required.

The organisers reserve the right to amend the programme if necessary.

Further Information & Booking

Please book with Alte Schule Suedhorsten for the German site visits to Wienhausen Abbey, Celle, Uelzen, Hitzacker and Luneburg, with guidance, insights and information by Oliver and Heidemarie Falldorf, the Zoom talks and sharing, and the translated transcripts of the talks. Cost €200.

The cost excludes all other costs, including travelling, accommodation, entrance fees, food and drink.

Details of the on-site visits in Germany will be available on request.

Email: alteschulesuedhorsten@gmx.de.

or

Please book with the Francis Bacon Research Trust (FBRT) for the English site visit to Kenilworth Castle, with guidance, insights and information, the Zoom talks and sharing, and translated transcripts of talks by Heidemarie and Oliver Falldorf.

Cost £120.

The cost excludes all other costs, including travelling, accommodation, entrance fees, food and drink.

Details of the on-site visit in England will be available on request.

Email: sarah@fbrt.org.uk.

or

For those who only want to attend the Zoom talks by Peter Dawkins on 23 May and 25 May, please book with the Francis Bacon Research Trust (FBRT). Each talk can be booked separately and each costs £15.

The translated transcripts of the talks by Heidemarie and Oliver Falldorf will be available on request, for a small charge, from alteschulesuedhorsten@gmx.de.